

# SOLI DEO GLORIA (God and God Alone)

Written by  
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and CLIFF DUREN

Arranged and Orchestrated by  
CLIFF DUREN

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A DIVISION OF



# Soli Deo Gloria (God and God Alone)

Words and Music by  
LUKE GAMBILL, DAVID MOFFITT  
and CLIFF DUREN  
*Arranged by Cliff Duren*

**1** Epic driving anthem (♩. = 118)

1

*f*

Am

3

Am

G  
A

Am

Am

G  
A

6

CHOIR  
*mf*

Oh how ma - jes - tic is Your name. Your

Am

Am

G  
A

*mf*

8

great - ness is dis - played a - bove the heav - ens. Through

Am Am G  
A

10

child - like faith— You have or - dained the

Dm Dm C E G# E7 G# Am

12 **2**

si - lence of the foe and the a - veng - er. When

Dm B Dm C Dm Dm F E E D

*f*

4

14

First system of music, measures 14-15. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a chord 'C' at the start of measure 14.

I be - hold the moon \_\_\_\_\_ and stars, the

C

16

Second system of music, measures 16-17. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords 'C', 'Csus D', 'Esus', and 'E'.

ar - tist - ry and bril - liance of Your fin - gers, oh

C Csus D Esus E

18

Third system of music, measures 18-19. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords 'Dm', 'Dm C', 'E G#', 'E7 G#', and 'Am'.

what is man in mor - tal flesh that

Dm Dm C E G# E7 G# Am

20

3

You, O God, are mind - ful of his pres - ence?

Dm Dm E Dm F Dm A Esus E

*f*

22

*mf*

You have made him in Your like - ness, crowned him with Your

F G/F F G/F F G/F

*mf*

25

*building*

love. Let all glo - ry, all the hon - or

F Em7 Dm7 G/D E/C G/C

6

28

4

be for - ev - er Yours!

*f*

31

*f*

So - li De - o Glo - ri - a! Maj - es - ty en -

Am G/A Am G/A Am G/B

34

throned. Sov - 'reign, reign - ing o - ver us.

C Dm7 Cmaj7/E F

37 *unis.*

God and God a - lone.

*unis.*

Dm  $\frac{G}{B}$  Am Am  $\frac{G}{A}$

40 **5**

Bm Bm  $\frac{A}{B}$

42 *mf*

Oh — how ma - jes - tic is Your name, the

Bm Bm  $\frac{A}{B}$

*mf*

8

44

un - con - test - ed King of all cre - a - tion. You

Bm Bm  $\frac{A}{B}$

This system contains measures 44 and 45. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (grand staff) features block chords in the right hand and a bass line with eighth and quarter notes. Chord symbols Bm and A/B are placed above the piano staff.

46

spoke the might - y earth in place and

Em Em D  $\frac{F\#}{A\#}$   $\frac{F\#7}{A\#}$  Bm

This system contains measures 46 and 47. The vocal line continues the melody. The piano accompaniment includes block chords and a bass line. Chord symbols Em, Em D, F# A#, F#7 A#, and Bm are placed above the piano staff.

48

6

gave it all to man for his do - min - ion. The

$\frac{Em}{C\#}$   $\frac{Em}{D}$  Em  $\frac{Em}{G}$  F#  $\frac{F\#}{E}$

*f*

This system contains measures 48 and 49. Measure 48 is marked with a box containing the number 6. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. Chord symbols Em C#, Em D, Em, Em G, F#, and F# E are placed above the piano staff. A forte (f) dynamic marking is present in measure 49.



50

won - ders of the high - est heights, the

D

52

mys - ter - ies that fill the deep - est o - ceans, oh

D Dsus E F#sus F#

54

what is man of mor - tal breath that

Em Em D F# A# F#7 A# Bm

*mf* *smoothly*

10

56

7

You would lav - ish him with such a king - dom?

Em Em  
F# Em  
G Em  
B F#sus F#

58

*f* So - li De - o Glo - ri - a!

Bm A  
B Bm A  
B

60

Maj - es - ty en - throned.

Bm A  
C# D

62 *unis.*

Sov - 'reign, reign - ing o - ver us. God and God a - *unis.*

Em7 Dmaj7 F# G Em A C#

65 **8** *mf*

lone. You have made him

Bm A B Bm A G A G

*mf* smoothly

68

in Your like - ness, crowned him with Your love.

G A G G A G G F#m7

12

71

*building*

Let all glo - ry, all the hon - or

*building*

Em7 A/E G/D A/D

73

be for - ev - er Yours,

*building*

Em/C# Em/B F#/A# Em/G

76

9

Yours!

*building*

F# f

78 *f*

So - li De - o Glo - ri - a!

Bm *ff* A B Bm *f* A B

80

Maj - es - ty en - throned. Sov - 'reign, reign - ing

Bm A C# D Em7

83 **10** *unis.*

o - ver us. God and God a -

Dmaj7 F# G Em A C#

## 14 SOPRANO

85

***f***

lone. To You be the glo - ry! To You be the hon - or!

ALTO

lone.

MEN

Bm Bm A Bm Bm F#

*mf*

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano, Alto, Men, and Piano. The Soprano staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. The lyrics 'lone. To You be the glo - ry! To You be the hon - or!' are written below the staff. The Alto and Men staves have treble and bass clefs respectively, with a key signature of two sharps. The Alto staff has a 'lone.' lyric. The Piano staff has a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a mezzo-forte (mf) dynamic. The lyrics 'lone. To You be the glo - ry! To You be the hon - or!' are written below the staff. The piano part includes chord symbols: Bm, Bm A, Bm G, and Bm F#.

87

To You be the pow - er! So - li De - o Glo - ri - a!

***f***

So - li De - o Glo - ri - a!  
So - li De - o Glo - ri - a!

Em7 G D F#sus C# F# A#

Detailed description: This block contains the second system of the musical score. It features four staves: Soprano, Alto, Men, and Piano. The Soprano staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a mezzo-forte (mf) dynamic. The lyrics 'To You be the pow - er! So - li De - o Glo - ri - a!' are written below the staff. The Alto and Men staves have treble and bass clefs respectively, with a key signature of two sharps. The Alto staff has a 'So - li De - o Glo - ri - a!' lyric. The Piano staff has a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a mezzo-forte (mf) dynamic. The lyrics 'To You be the pow - er! So - li De - o Glo - ri - a!' are written below the staff. The piano part includes chord symbols: Em7, G D, F#sus C#, and F# A#.

89

Musical score for measures 89-90. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line has two phrases: "To You be the glo - ry!" and "To You be the hon - or!". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part is indicated by chord symbols: Bm, Bm/A, Bm/G, and Bm/F#.

To You be the glo - ry! To You be the hon - or!

Bm Bm/A Bm/G Bm/F#

91

11

Musical score for measures 91-94. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line has two phrases: "To You be the pow - er!" and "So - li De - o Glo - ri - a!". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part is indicated by chord symbols: Em7, G/D, F#sus/C#, and F#/A#.

To You be the pow - er! So - li De - o Glo - ri - a!

So - li De - o Glo - ri - a!  
So - li De - o Glo - ri - a!  
*unis.*

Em7 G/D F#sus/C# F#/A#

16

93

*ALTO*  
*f*

For - ev - er and ev - er! For - ev - er!

Bm Bm A Bm G Bm F# Em7 G D

96

So - li De - o Glo - ri - a!

So - li De - o Glo - ri - a! For - ev - er and ev - er!

So - li De - o Glo - ri - a!

F#sus C# F# A# Bm Bm A Bm G Bm F#



99

12

So - li De - o Glo - ri - a!

For - ev - er! So - li De - o Glo - ri - a!  
So - li De - o Glo - ri - a! Oh how ma-

*unis.*

Em7    G/D    F#sus/C#    F#m/A#    Bm    Bm/A

102

So - li De - o Glo - ri - a!

jes - tic is Your name! So - li De - o Glo - ri - a!  
So - li De - o Glo - ri - a!

Bm/G    Bm/F#    Em7    G/D    F#sus/C#    F#m/A#

18

105

13

Oh *unis.* how ma - jes - tic is Your name!

Bm Bm/A Bm/G Bm/F# Em7 G/D

108

So - li De - o Glo - ri - a! To You be the glo - ry!

So - li De - o Glo - ri - a! For - ev - er  
So - li De - o Glo - ri - a! Oh *unis.* how ma -

F#sus/C# F#/A# Bm

110

To You be the hon - or! To You be the pow - er!

jes - tic and ev - er! For - ev - er!

is Your name!

112

So - li De - o Glo - ri - a! To You be the glo - ry!

So - li De - o Glo - ri - a! For - ev - er

So - li De - o Glo - ri - a! Oh how ma -

*unis.*

F#sus C# F# A# Bm

20

114

14

To You be the hon - or! To You be the pow - er!

jes - tic and ev - er! For - ev - er!  
is Your name!

Em7 G/D

*mf*

116

So - li De - o Glo - ri - a! To You be the glo - ry!

So - li De - o Glo - ri - a! For - ev - er  
So - li De - o Glo - ri - a! O how ma -

*ff*

*ff*

*unis.*

*f*

*ff*

F# F# E F# F# Cm Cm  
E D C# Bb

118

To You be the hon - or! To You be the pow - er!

jes - tic and ev - er! For - ev - er!  
is Your name! \_\_\_\_\_

*Cm* *Ab* *Cm* *G* *Fm7* *Ab* *Eb*

120

So - li De - o Glo - ri - a! To You be the glo - ry!

So - li De - o Glo - ri - a! For - ev - er  
So - li De - o Glo - ri - a! Oh how \_\_\_\_\_ ma -

*Gsus* *D* *G* *B* *Cm* *Cm* *Bb*

22

122

15

To You be the hon - or! To You be the pow - er!

jes - tic and ev - er! For - ev - er!  
is Your name!

*Cm*  
*A<sup>b</sup>* *Cm*  
*G* *Fm7* *A<sup>b</sup>*  
*E<sup>b</sup>*

124

CHOIR  
*unis.*

So - li De - o Glo - ri - a!

*unis.*

*Gsus*  
*D* *G*  
*B* *Cm* *Cm*  
*B<sup>b</sup>*

126

Glo - ri - a!

$\text{Cm}$   
 $\text{A}^\flat$   $\text{Cm}$   
 $\text{G}$   $\text{Fm7}$   $\text{A}^\flat$   
 $\text{E}^\flat$

128

So - li De - o Glo - ri - a!

$\text{Gsus}$   
 $\text{D}$   $\text{G}$   
 $\text{B}$   $\text{Cm}$   $\text{Cm}$   
 $\text{B}^\flat$

130

Glo - ri - a!

$\text{Cm}$   $\text{Cm}$   $\text{Fm}$   $\text{Fm}$   $\text{Fm}$   $\text{Fm}$   $\text{Gsus}$   $\text{G}$   $\text{C}$   
 $\text{A}^\flat$   $\text{G}$   $\text{G}$   $\text{A}^\flat$   $\text{C}$   $\text{E}$

16

24

133

Sov - 'reign, reign - ing o - ver us.

Fm7 Ebmaj7/G Ab Gm7

136

God and God a - lone!

Fm Bb/D Bb Cm

139

So - li De - o Glo - ri - a!

Bb/C Cm N.C.

